

T BATHROOM TRENDS





Dressed to impress

From the mirrored diamond tiles to the Florentine mosaic design on the walls, this master suite is a testament to 1930s Hollywood glamour

Grand architecture deserves a similarly impressive interior design response. This ornate master suite is in a large house that replicates an historic French chateau in every detail – from the materials used to the traditional craftsmanship.

The opulent house, designed and built by Steven West Custom Homes, includes massive 24-in thick walls and a grand, three-story-high rotunda that houses the formal living areas.

For the bathroom, however, designer Michael Habachy of Habachy Designs

took his inspiration from the Hollywood Regency period of the '30s and '40s.

"This was a very glamorous era, with a lot of French and Art Deco influences," Habachy says. "I felt it would suit the architecture of the bathroom – it's a very grand space with curved walls adding plenty of visual interest."

One of these walls features laser-cut elongated-diamond mirror tiles with beveled edges. These create a dramatic backdrop to the vanity unit that follows the gentle curve of the wall.

Facing page: A raised Roman tub, which mimics a domed ceiling, forms the centerpiece of this master bathroom in a grand chateau-style house. The tub nestles against a curved freestanding wall that features a traditional Florentine pattern of stone mosaics. A large shower can be accessed from openings either side of the wall. Storage niches either side of these openings have mirrored walls that enhance the sense of luxury.

Above: Diamond tiles with beveled edges form a glittering backdrop to the curved vanity area. The other walls have a Lusterstone finish, which provides a pearlescent metallic sheen.

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Above: The tub deck features statuary white marble, while the mosaic tiles are a mix of statuary, Thassos and Carrara marble. The tub is filled by the internal jets, so there is no faucet.

Above right and far right: The woman's dressing room is lined with lacquered and mirrored cabinets, while the man's dressing room features midnight-blue floor-to-ceiling cabinets. Designer Michael Habachy says a silver-plated replica 18th-century chandelier in the man's dressing room is like a jewel in a jewelry box. Habachy customized the shield-back Louis VI chair, which is upholstered in a cashmere pinstripe suiting fabric.

"We mounted framed mirrors and lighting sconces on top of the diamonds," says the designer. "This layering adds an extra dimension – it brings visual depth to the vanity area."

In contrast to the glittering mirror wall, the lacquered and glazed cabinetry has a simple, clean-lined look. The cabinet doors have remodeled door knocker pulls that evoke the chateau style.

The pièce de résistance of the suite is a large Roman-style tub that sits in front of a curved, freestanding wall. Both the

steps leading up to the tub and the wall behind feature small mosaic tiles, which are a mix of white statuary, Thassos and Carrara marble.

"The traditional Florentine tile pattern was handmade in Italy and shipped over in large panels," says Habachy.

Other key features of the suite include an extra-large shower space and separate his and hers dressing rooms.

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Interior designer: Michael Habachy, Habachy Designs, Inc (Atlanta, GA)

Owner and builder: Steven West Custom Homes, Inc

Vanity millwork manufacturer: Karpaty Cabinets

Vanity color: Farrow & Ball Pavilion Gray

Vanity door pulls: Atlas Homewares

Vanity top and flooring: Statuary white marble from G&L Marble

Tub: Roman bath designed by Habachy Designs with whirlpool tub from MTI Whirlpools

Basins: Kohler Vintage

Faucets: Rohl Country Bath Collection Hex spout in from PDI Plumbing

Accessories: Rohl Country Bath Collection

Wall finish in bathroom: Lusterstone finish custom-made by Desiree Harper from Studio D Atlanta

Mosaic mural on accent wall: Florentine pattern with white Thassos, Carrara and statuary marble from Francois and Co

Lighting: Dahlia pendant chandelier over tub from Charles Loomis; French Deco Horn sconces over vanity from Circa Lighting; Brentfield Collection dressing room chandelier from Crystorama

Carpet: Lorraine in French Blue from Crescent Carpet

Wallpaper: Astek Wallcoverings

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